Permit #S00053143

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00053143 **Type of Permit:** STILL **Release Date:** 06/08/2012

Production Company FASHION PRODUCTIONS, INC DBA THE FOCUS STUDIO

Insured Company Name FASHION PRODUCTIONS, INC DBA THE FOCUS STUDIO

Contact Phone No. 1 310-399-9400

Contact Phone No. 2 310-399-1180

Fax 4 ROSE AVE

Address VENICE, California 90291

Production Title GQ ITALIA

Type of Production Still Photo

Producer Elena Vannucci

Director Elena Vannucci

1st AD Elena Vannucci

Production Manager Elena Vannucci

FilmL.A. Coordinator Adrian Fayad

Location Manager Elena Vannucci
Primary Phone Mobile - 323-353-7488
Secondary Phone Office - 310-399-9400

Location Assistant Elena Vannucci
Primary Phone Mobile - 323-353-7488
Secondary Phone Office - 310-399-9400

Fees

Notification Charge	$105.00
FILMLA STILL APPLICATION FEE	$60.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $285.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	S00053143	**Location Manager**	Elena Vannucci
Production Company	FASHION PRODUCTIONS, INC DBA T...	Primary Phone	Mobile - 323-353-7488
Insured Company	FASHION PRODUCTIONS, INC DBA T...	Secondary Phone	Office - 310-399-9400
Production Title	GQ ITALIA		

Location Address 1480 Blue Jay Way, Los Angeles, CA, 90069

Location Type Private Residence

Film Dates 6/11/2012 - 6/11/2012 12:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Focus Agent Letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	4
Crew	10
FilmL.A. Monitor(s)	1

Filming Activities Interior/exterior establishing beauty still shots of models against scenery; All shooting on private property, at/on location;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note NO PARKING/POSTING ON BLUE JAY WAY & HOPEN PLACE

Coordinator Note FILM LA MONITOR REQUIRED. 6/11; 1100-1500 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking 2 cars on property and 2 cars down on Sunset (used to shuttle)

NO PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of The Focus Studio ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: _____

The Focus Studio
Name of Principal

By: _____
Representative's Signature

Greg Broussard
Print Representative's Name

Executive Producer
Representative's title

4 Rose Ave.
Venice, CA 90291
Principal's Address

310.399.9400
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

Jess@filmPermit

NOT A PERMIT